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GRAND RAPIDS MEETING, MARCH 19-23, 1917

VOL. III

JANUARY 1917

NO. 3

MUSIC SUPERVISORS' JOURNAL

PUBLISHED FOUR TIMES A YEAR
AND SENT FREE TO ALL INTER-
ESTED IN SCHOOL MUSIC
BY THE
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OF MUSIC SUPERVISORS



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TO PETER W. DYKEMA, U. OF W. MADISON, WISCONSIN

Preliminary Sketch of Program for Grand Rapids Meeting National Conference of Music Su- pervisors March 19-23, 1917

OFFICIAL HEADQUARTERS and place for most meetings, Hotel Pantlind.

TIME OF MEETINGS—Morning meetings: 9:00 to 11:30. Afternoon meetings: 1:30 to 4:00.

MONDAY, A. M. and P. M.—Visiting Local Work

Night—Local concert, vocal and instrumental, by high school and adult groups.

TUESDAY, A. M.—Visiting classes. In five buildings, these will be taught by the local supervisor and his assistants. In other buildings, some or all of the following visiting supervisors will have classes: Eleanor Smith, W. A. White, Alys Bentley, Osbourne McConathy, Teresa Armitage, Letha McClure, Agnes Fryberger, Ralph L. Baldwin, Agnes L. Brown, Theophilus Fitz.

TUESDAY, P. M.—Public Meeting: Address of Welcome by Superintendent W. A. Greeson; President's address by P. W. Dykema; address by Percival Chubb on "Music as a Folk Art."

Night—Concert of Folk Songs by the Misses Dorothy, Rosalind and Cynthia Fuller, in partial exemplification of Mr. Chubb's address.

WEDNESDAY, A. M.—The Extension of Music into Schools which at present have little or none—Frank A. Beach (Kansas), Paul E. Beck (Pennsylvania), Milton Cook (Tennessee), S. S. Myers (Kentucky), E. G. Hood, (New Hampshire). Demonstrations of work carried on in rural schools in the neighborhood of Grand Rapids.

11:30 A. M.—Conference Photograph.

P. M.—Address by Father W. J. Finn, Chicago, on "Music and Morality" (a Psychological Phase), followed by local concert by vocal and instrumental groups of younger children.

Night—Banquet and social gathering: Three or four short talks followed by "stunts" and "mixer": For Conference members only.

THURSDAY, A. M.—Topic: Instrumental Music in the Schools—J. W. Beattie, Michigan (with illustrations furnished by pupils from his schools); Glenn Woods (California), R. C. Sloane (Indiana), Jennie L. Jones (California), Anton Embs (Indiana).

BUSINESS MEETING.

THURSDAY, P. M.—The Education of the Supervisor"—Supt. John H. Francis (Columbus, Ohio), Hamlin E. Cogswell (District of Columbia), C. H. Farnsworth (New York), Caroline V. Smith (Minnesota). Address: "The Photography of Sound Waves" (illustrated on the screen), Professor Dayton C. Miller (Cleveland, Ohio).

Night—Supervisors' Concert consisting of two parts:

- (a) Program by the supervisors led by Father W. J. Finn, Chicago.
- (b) Community Singing by supervisors and audience, led by Mr. Harry H. Barnhart of New York.

FRIDAY, A. M.—General session devoted to standards, tests, and measurements. Address by Professor Stetson of Oberlin.

This will be followed by a number of round table meetings for discussion of this and other topics. Topics and leaders will be determined by the requests and suggestions which reach the president during January.

BUSINESS MEETING.

P. M.—Topic: "How to Cause the Present General Interest in Community Music to Develop into Permanent Art Manifestations—Harry H. Barnhart, New York, Frances Brundage, Chicago, Henrietta Baker Low, Baltimore.

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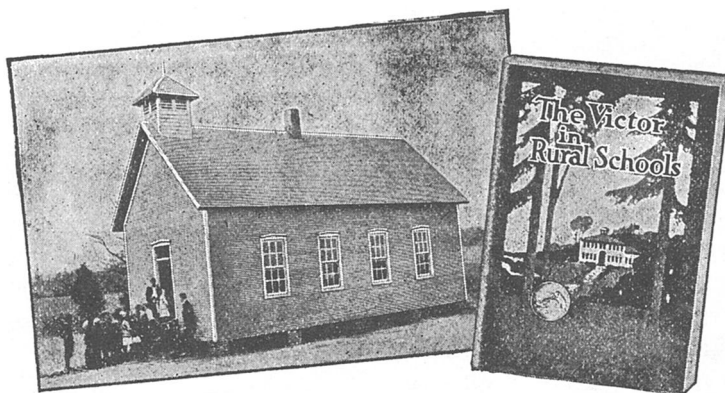
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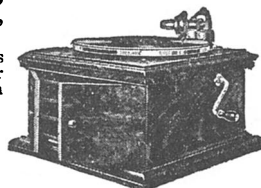
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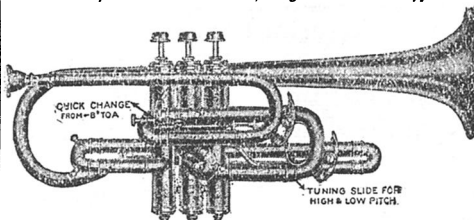
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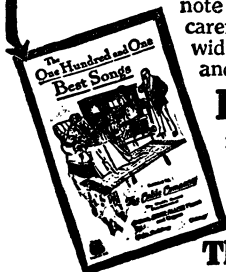
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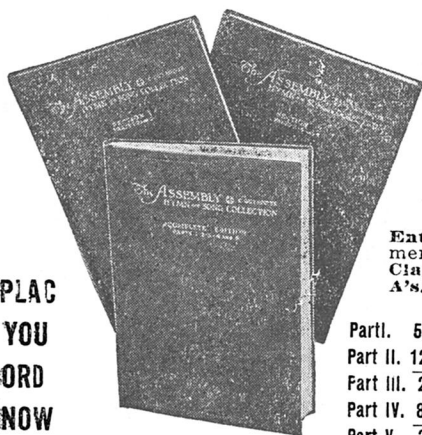
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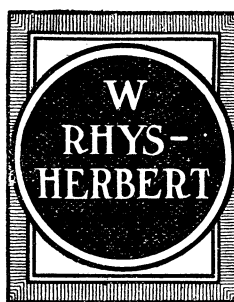
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